

Catalog ID: NIn4

Timestamp: 5/7/2015

Source and ID: Straw Sandals Project Nepal 3

Style: Slip-on shoe (e.g. slipper, moccasin, loafer)

Attachment of sole to vamp (upper): Discontinuous (sole and vamp made separately and then attached)

Sole front toe-loops: 0

Sole side-toe loops: 0

Sole mid-sole loops: 0

Sole side heel-loops: 0

Sole back heel-loops: 0

Tie-system technique: Does not apply (no tie-system used)

Attached decorative element: None

Decoration: Pattern created by main construction technique

Sole warp or passive element: Coarse, fibrous, rounded element

Sole weft or active element: Fine, fibrous, rounded element

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: 2 ply

Sole warp or passive element yarn twist: S-twist

Sole weft or active element yarn ply: Other

Sole weft or active element yarn twist: S-twist

Sole front edge finishing technique (selvage): Complex (contain added elements)

Sole back edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole side edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole construction technique:	Complex twining (warps and wefts used)
Sole warp material:	Straw or grass
Sole weft material:	Spun fibers
Sole solid (non-woven) material:	Does not apply (sole not made of solid material)
Upper (vamp + quarter) warp or passive element:	Fine, fibrous, flattened element
Upper (vamp + quarter) weft or active element:	Fine, fibrous, rounded element
Upper (vamp + quarter) bundle:	Does not apply (no bundle used)
Upper (vamp + quarter) warp or passive element yarn ply:	1 ply
Upper (vamp + quarter) warp or passive element yarn twist:	No twist
Upper (vamp + quarter) weft or active element yarn ply:	1 ply
Upper (vamp + quarter) weft or active element yarn twist:	No twist
Upper (vamp + quarter) edge finishing technique (selvage):	Complex (contain added elements)
Upper (vamp + quarter) construction technique:	Complex twining (warps and wefts used)
Upper (vamp + quarter) warp material:	Spun fibers
Upper (vamp + quarter) weft material:	Spun fibers
Upper solid (non-woven) material:	Does not apply (vamp not made of solid material)
Structure of upper:	Vamp and quarter
Overall sole shape:	Symmetrical

Additional information: These shoes were a gift from Pierre Goloubinoff. They were made by the Gurung tribes near the Tibetan border of Nepal and were obtained in Kathmandu. These are children's shoes and are of similar style to Nepal 1. Both shoes have a distinctive upturned toe with decorative element. A unique aspect of these shoes is the decoration on the vamp which is woven into the shoe as a weft. Interestingly, one shoe is much larger than the other.

The code for describing this specimen is	4	2	1	1	1	1	1					
	-9	1	4	5	7	-9	2	2	99	2	3	2
	2	11	2	1	-9	8	7	-9	1	1	1	1
	3	11	1	1	-9	3	1					