

Catalog ID: NIn2

Timestamp: 5/20/2013, edited 4/27/2016

Source and ID: Straw Sandals Project Nepal 1

Style: Slip-on shoe (e.g. slipper, moccasin, loafer)

Attachment of sole to vamp (upper): Discontinuous (sole and vamp made separately and then attached)

Sole front toe-loops: 0

Sole side-toe loops: 0

Sole mid-sole loops: 0

Sole side heel-loops: 0

Sole back heel-loops: 0

Tie-system technique: Does not apply (no tie-system used)

Attached decorative element: None

Decoration that is dyed, painted or created by the construction technique: Pattern created by main construction technique

Sole warp or passive element: Coarse, fibrous, rounded element

Sole weft or active element: Fine, fibrous, rounded element

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: 2 ply

Sole warp or passive element yarn twist: S-twist

Sole weft or active element yarn ply: Other

Sole weft or active element yarn twist: S-twist

Sole front edge finishing technique (selvage): Complex (contain added elements)

Sole back edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole side edge finishing technique (selvage):	Simple (produced from elements already in the sole)
Sole construction technique:	Complex twining (warps and wefts used)
Sole warp material:	Straw or grass
Sole weft material:	Spun fibers
Sole solid (non-woven) material:	Does not apply (sole not made of solid material)
Upper (vamp + quarter) warp or passive element:	Fine, fibrous, flattened element
Upper (vamp + quarter) weft or active element:	Fine, fibrous, rounded element
Upper (vamp + quarter) bundle:	Does not apply (no bundle used)
Upper (vamp + quarter) warp or passive element yarn ply:	1 ply
Upper (vamp + quarter) warp or passive element yarn twist:	No twist
Upper (vamp + quarter) weft or active element yarn ply:	1 ply
Upper (vamp + quarter) weft or active element yarn twist:	No twist
Upper (vamp + quarter) edge finishing technique (selvage):	Complex (contain added elements)
Upper (vamp + quarter) construction technique:	Complex twining (warps and wefts used)
Upper (vamp + quarter) warp material:	Spun fibers
Upper (vamp + quarter) weft material:	Spun fibers
Upper solid (non-woven) material:	Does not apply (vamp not made of solid material)
Structure of upper:	Vamp and quarter
Overall sole shape:	Symmetrical

Additional information: These shoes are made from an unusually soft grass, particularly in the sole which has an unusual weaving pattern. The wefts are woven over three longitudinal warps. The two outer warps are covered by simple looping of the wefts, and the inner warp is covered by a twined weft. The shoes are decorated with dyed red and green thread and have a distinctive green loop on the upturned toe. An upturned toe is usually associated with desert footwear (easier to walk on sand) but in this case is only decorative as the shoes come from a grassy area of Nepal. In Morocco this style of shoe is made in leather. The back of this shoe has a low cupped heel.

The code for describing this specimen is 4	2	1	1	1	1	1	1	-9			
1	4	5	7	-9	2	2	99	2	3	2	2
11	2	1	-9	8	7	-9	1	1	1	1	3
11	1	1	-9	3	1						