Catalog ID: NAm4

Timestamp: 4/23/2012

Source and ID: Specimen #3 (Sandra G. DeHart MS thesis)

Style: Slip-on shoe (e.g. slipper, moccasin, loafer)						
Attachment of sole to vamp (upper): Continuous						
Sole front toe-loops: 0						
Sole side-toe loops: 0						
Sole mid-sole loops: 0						
Sole side heel-loops: 0						
Sole back heel- loops: 0						
Tie-system technique: Does not apply		y (no tie-system used)				
Attached decorative element: None						
Decoration:	None	None				
Sole warp or passive element: Coarse,		se, fibrous, rounded element				
Sole weft or active element:	Coarse, fibrou	Coarse, fibrous, rounded element				
Sole bundle:	Does not apply	oes not apply (no bundle used)				
Sole warp or passive element yarn ply:		Other				
Sole warp or passive element yarn twist:		No twist				
Sole weft or active element yarn ply:		Other				
Sole weft or active element yarn twist:		No twist				
Sole front edge finishing technique (selvage):		Simple (produced from elements already in the sole)				
Sole back edge finishing technique (selvage):		Simple (produced from elements already in the sole)				
Sole side edge finishing technique (selvage):		Complex (contain added elements)				

Sole construction technique:	Complex twining (warps and wefts used)						
Sole warp material:	Leaves, twigs, stalk or bark						
Sole weft material:	Leaves, twigs, stalk or bark						
Sole solid (non-woven) materia	al:	Does not apply (sole not made of solid material)					
Upper (vamp + quarter) warp o	or passive elemer	t: Coarse, fibrous, rounded element					
Upper (vamp + quarter) weft or active element:			Coarse, fibrous, rounded element				
Upper (vamp + quarter) bundle:			Does not apply (no bundle used)				
Upper (vamp + quarter) warp o	Other						
Upper (vamp + quarter) warp o	or passive elemer	No twist					
Upper (vamp + quarter) weft or active element yarn ply:			Other				
Upper (vamp + quarter) weft or active element yarn twist:			No twist				
Upper (vamp + quarter) edge finishing technique (selvage):			Simple (produced from elements already in the sole)				
Upper (vamp + quarter) construction technique:			Plain spaced 2-strand S-twist weft- twining (warps and wefts used)				
Upper (vamp + quarter) warp i	material:	Leaves, twigs,	, stalks or bark				
Upper (vamp + quarter) weft n	naterial:	Leaves, twigs,	s, twigs, stalks or bark				
Upper solid (non-woven) mate	erial:	Does not appl	not apply (vamp not made of solid material)				
Structure of upper: Vamp a			and quarter				
Overall sole shape:		Symmetrical					

Additional information: This sandal is a crude form of #1 design. To make the sole thick elements with no twist were used. The vamp is made from thick non-twist bundles and seems more decorative and less protective than sandal #1. The heel is round and cupped and formed from 4 S-twisted lengthwise elements. The sole uses 2-strand twining and balanced 1/1 interlacing. We described the sole construction as complex twining because it combines both S-twist and Z-twist twining.

The code for describing this specimen is				4	1	1	1	1	1	1		
	-9	1	1	5	5	-9	99	1	99	1	2	2
	3	11	3	3	-9	5	5	-9	99	1	99	1
	2	10	3	3	-9	3	1					