Catalog ID: NAm3

Timestamp: 4/23/2012

Source and ID: Specimen #2 (Sandra G. DeHart MS thesis)

Style: Sandal attached to foot by tie system

Attachment of sole to vamp (upper):   Continuous

Sole front toe-loops: 0

Sole side-toe loops: 2 asymmetrical

Sole mid-sole loops: 2 asymmetrical

Sole side heel-loops: 2 symmetrical

Sole back heel- loops: 0

Tie-system technique: Side-loop system

Attached decorative element: None

Decoration: Pattern created by main construction technique

Sole warp or passive element: Coarse, fibrous, rounded element

Sole weft or active element: Coarse, fibrous, rounded element

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: Other

Sole warp or passive element yarn twist: No twist

Sole weft or active element yarn ply: 1 ply

Sole weft or active element yarn twist: Z-twist

Sole front edge finishing technique (selvage):   Simple (produced from elements already in the sole)

Sole back edge finishing technique (selvage):   Simple (produced from elements already in the sole)

Sole side edge finishing technique (selvage):   Simple (produced from elements already in the sole)

Sole construction technique: 1 by 1 weft faced plainweave (warps and wefts used)

Sole warp material: Leaves, twigs, stalk or bark

Sole weft material: Leaves, twigs, stalk or bark

Sole solid (non-woven) material: Does not apply (sole not made of solid material)

Upper (vamp + quarter) warp or passive element: Fine, fibrous, flattened element

Upper (vamp + quarter) weft or active element: Does not apply (no weft used)

Upper (vamp + quarter) bundle: Does not apply (no bundle used)

Upper (vamp + quarter) warp or passive element yarn ply: Other

Upper (vamp + quarter) warp or passive element yarn twist: No twist

Upper (vamp + quarter) weft or active element yarn ply: Does not apply (no weft used)

Upper (vamp + quarter) weft or active element yarn twist: Does not apply (no weft used)

Upper (vamp + quarter) edge finishing technique (selvage):   Simple (produced from elements already in the sole)

Upper (vamp + quarter) construction technique: Non-woven vamp

Upper (vamp + quarter) warp material: Leaves, twigs, stalks or bark

Upper (vamp + quarter) weft material: Does not apply (vamp made of solid material OR no weft)

Upper solid (non-woven) material: Does not apply (vamp not made of solid material)

Structure of upper: Vamp and quarter

Overall sole shape: Asymmetrical

Additional information: Beautifully braided (3-strand oblique interlacing) tie cord starting from last weft element at toe. Uses a simple loose fiber vamp to protect toes, which is unusual for a sandal. Heel is formed from 3 rows of 2-ply S-twist lengthwise elements and one row of 2-ply S-twist cordage.

The code for describing this specimen is

2	1	1	4	4	3	1	
1	1	4	5	5	-9	99	1	1	3	2	2
2	2	3	3	-9	8	-9	-9	99	1	-9	-9
2	1	3	-9	-9	3	2