

Catalog ID: NAm27

Timestamp: 3/17/2016

Source and ID: Utah Museum of Natural History # AR328 85.1

Style: Sandal attached to foot by tie system

Attachment of Sole to Vamp (Upper): Does not apply (no vamp used)

Sole front toe-loops: 2 symmetrical

Sole side-toe loops: 2 symmetrical

Sole mid-sole loops: 2 symmetrical

Sole side heel-loops: 2 symmetrical

Sole back heel-loops: 0

Tie-system technique: Side-loop system

Attached decorative element: None

Decoration: Pattern created by main construction technique

Sole warp or passive element: Fine, fibrous, rounded element

Sole weft or active element: Fine, fibrous, rounded element

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: 3 ply

Sole warp or passive element yarn twist: Z-twist

Sole weft or active element yarn ply: 2 ply

Sole weft or active element yarn twist: Z-twist

Sole front edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole back edge finishing technique (selvage): Other

Sole side edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole construction technique: Other

Sole warp material: Spun fibers

Sole weft material: Spun fibers

Sole solid (non-woven) material: Does not apply (sole not made of solid material)

Upper (vamp + quarter) warp or passive element: Does not apply (no warp used)

Upper (vamp + quarter) weft or active Element: Does not apply (no weft used)

Upper (vamp + quarter) bundle: Does not apply (no bundle used)

Upper (vamp + quarter) warp or passive element yarn ply: Does not apply (no warp used)

Upper (vamp + quarter) warp or passive element yarn twist: Does not apply (no warp used)

Upper (vamp + quarter) weft or active element yarn ply: Does not apply (no weft used)

Upper (vamp + quarter) weft or active element yarn twist: Does not apply (no weft used)

Upper (vamp + quarter) edge finishing technique (selvage): Does not apply (no upper)

Upper (vamp + quarter) construction technique: Does not apply (no upper)

Upper (vamp + quarter) warp material: Does not apply (vamp made of solid material or no warp)

Upper (vamp + quarter) weft material: Does not apply (vamp made of solid material or no weft)

Upper solid (non-woven) material: Does not apply (vamp not made of solid material)

Structure of upper: Does not apply (no upper)

Overall sole shape: Asymmetrical

Additional information: Probably collected by Byron Cummings during Wall Expedition of 1908. Unknown cultural period. This is a scalloped-toe, puckered heel Anasazi sandal with a side-loop tie system. It has mends on the toe and edging loops with knotted leaf elements. The sole construction is 2/2 alternate pair twining on doubled elements at toe. Remainder of sandal appears to be three or four rows of twining followed by a three-element twining row. Instep towards heel has approximately 9 patterns and then switches to one row. This gives a ridge pattern on sole only.

The code for describing this specimen is

					2	-9	3	3	3	3	1
1	1	4	7	7	-9	3	3	2	3	2	99
2	99	1	1	-9	-9	-9	-9	-9	-9	-9	-9
-9	-9	-9	-9	-9	-9	2					