

Catalog ID: NAm23

Timestamp: 3/3/2016

Source and ID: Utah Museum of Natural History # AR4007 94.1

Style: Sandal attached to foot by tie system

Attachment of sole to vamp (upper): Does not apply (no vamp used)

Sole front toe-loops: 1

Sole side-toe loops: Other

Sole mid-sole loops: Other

Sole side heel-loops: Other

Sole back heel-loops: 0

Tie-system technique: Toe-heel system

Attached decorative element: None

Decoration: None

Sole warp or passive element: Narrow strip

Sole weft or active element: Does not apply (no weft used)

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: 1 ply

Sole warp or passive element yarn twist: No twist

Sole weft or active element yarn ply: Does not apply (no weft used)

Sole weft or active element yarn twist: Does not apply (no weft used)

Sole front edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole back edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole side edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole construction technique: 2 by 2 twill braiding (all elements are warps)

Sole warp material: Leaves, twigs, stalk or bark

Sole weft material: Does not apply (sole made of solid material OR no weft)

Sole solid (non-woven) material: Does not apply (sole not made of solid material)

Upper (vamp + quarter) warp or passive element: Does not apply (no warp used)

Upper (vamp + quarter) weft or active element: Does not apply (no weft used)

Upper (vamp + quarter) bundle: Does not apply (no bundle used)

Upper (vamp + quarter) warp or passive element yarn ply: Does not apply (no warp used)

Upper (vamp + quarter) warp or passive element yarn twist: Does not apply (no warp used)

Upper (vamp + quarter) weft or active element yarn ply: Does not apply (no weft used)

Upper (vamp + quarter) weft or active element yarn twist: Does not apply (no weft used)

Upper (vamp + quarter) edge finishing technique (selvage): Does not apply (no upper)

Upper (vamp + quarter) construction technique: Does not apply (no upper)

Upper (vamp + quarter) warp material: Does not apply (vamp made of solid material OR no warp)

Upper (vamp + quarter) weft material: Does not apply (vamp made of solid material OR no weft)

Upper solid (non-woven) material: Does not apply (vamp not made of solid material)

Structure of upper: Does not apply (no upper)

Overall sole shape: Asymmetrical

Additional information: This sandal is from an unknown site and cultural period, probably from the Byron Cummings collection. It has an unusually large number of side loops (nine symmetrical pairs) and a cupped heel made by pulling up the end of the sole. The tie cord is missing.

The code for describing this specimen is

2					2	-9	2	99	99	99	1
2	1	1	4	-9	-9	1	1	-9	-9	2	2
2	6	3	-9	-9	-9	-9	-9	-9	-9	-9	-9
-9	-9	-9	-9	-9	-9	2					