Catalog ID: JpK12

Timestamp: 8/8/2012

Source and ID:	Straw Sandals Pr	oject Japan 5
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Style: Lace-up boot					
Attachment of sole to vamp (u	Attachment of sole to vamp (upper): Continuous				
Sole front toe-loops: 0					
Sole Side-toe loops: 0					
Sole mid-sole loops: 0	0				
Sole side heel-loops: 2 sym	2 symmetrical				
Sole back heel-loops: 2 symmetrical					
Tie-system technique:	Crisscross syste	em			
Attached decorative element: None					
Decoration: Pattern created		d by main construction technique			
Sole warp or passive element: Coarse, fibrous		s, rounded element			
Sole weft or active element: Coarse, fibrous		s, flattened element			
Sole bundle: Does not apply		y (no bundle used)			
Sole warp or passive element yarn ply:		2 ply			
Sole warp or passive element yarn twist:		Z-twist			
Sole weft or active element yarn ply:		2 ply			
Sole weft or active element yarn twist:		No twist			
Sole front edge finishing technique (selvage):		Simple (produced from elements already in the sole)			
Sole back edge finishing technique (selvage):		Simple (produced from elements already in the sole)			
Sole side edge finishing technic	que (selvage):	Simple (produced from elements already in the sole)			

Sole construction technique:	1 by 1 weft faced plainweave (warps and wefts used)				
Sole warp material:	Straw or grass				
Sole weft material:	Straw or grass				
Sole solid (non-woven) materia	al:	Does r	not apply (sole not made of solid material)		
Upper (vamp + quarter) warp or passive element:		Coarse, fibrous, rounded element			
Upper (vamp + quarter) weft or active element:		Coarse, fibrous, flattened element			
Upper (vamp + quarter) bundle:		Does not apply (no bundle used)			
Upper (vamp + quarter) warp or passive element yarn p			2 ply		
Upper (vamp + quarter) warp or passive element yarn t			S-twist		
Upper (vamp + quarter) weft or active element yarn ply		/:	2 ply		
Upper (vamp + quarter) weft or active element yarn tw		ist: No twist			
Upper (vamp + quarter) edge finishing technique (selva			age): None (elements simply cut off)		
Upper (vamp + quarter) constr	uction technique:	1 by 1 used)	plain balanced weave (warps and wefts		
Upper (vamp + quarter) warp material:		Straw or grass			
Upper (vamp + quarter) weft material:		Straw or grass			
Upper solid (non-woven) material: material)		Does not apply (vamp not made of solid			
Structure of upper: Vamp	and quarter				

Overall sole shape: Symmetrical

Additional information: Unlike Japan 6 that has a woven quarter, the quarter and leg portion of this boot are made of bundled wefts reinforced by two rows of stitching. This boot has a tie system made from extensions of the sole warps that come up from the toe and are woven into the vamp. The loop system starts from the heel loop, passes through a side heel loop, and returns to the heel. The ties are threaded through the loop system and are then crisscrossed around the lower leg to secure the boot.

The code for describing this specimen is				6	1	1	1	1	3	3		
	3	1	4	5	6	-9	2	3	2	1	2	2
	2	2	2	2	-9	5	6	-9	2	2	2	1
	1	3	2	2	-9	3	1					