Catalog ID: JpK10

Timestamp: 8/7/2012

Source and ID:	Straw Sandals	Project Japan 4
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Style: Slip-on boot Attachment of sole to vamp (upper): Continuous Sole Front Toe-loops: 0 Sole Side-toe loops: 0 Sole mid-sole loops: 0 Sole side heel-loops: 0 Sole back heel-loops: 0 Tie-system technique: Does not apply (no tie-system used) Attached decorative element: Cloth Decoration: Pattern created by main construction technique Sole warp or passive element: Coarse, fibrous, rounded element Sole weft or active element: Coarse, fibrous, flattened element Sole bundle: Does not apply (no bundle used) Sole warp or passive element yarn ply: 2 ply Sole warp or passive element yarn twist: No twist Sole weft or active element yarn ply: 2 ply Sole weft or active element yarn twist: S-twist Sole front edge finishing technique (selvage): Simple (produced from elements already in the sole) Sole back edge finishing technique (selvage): Simple (produced from elements already in the sole) Sole side edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole construction technique:	1 by 1 weft fac	ed plain	weave (warps and wefts used)			
Sole warp material:	Straw or grass					
Sole weft material:	Straw or grass					
Sole solid (non-woven) material:		Does r	not apply (sole not made of solid material)			
Upper (vamp + quarter) warp or passive element:			Coarse, fibrous, flattened element			
Upper (vamp + quarter) weft or active element:			Narrow strip			
Upper (vamp + quarter) bundle:			Does not apply (no bundle used)			
Upper (vamp + quarter) warp or passive element yarn p			: 2 ply			
Upper (vamp + quarter) warp or passive element yarn t			st: No twist			
Upper (vamp + quarter) weft or active element yarn ply			1 ply			
Upper (vamp + quarter) weft or active element yarn twi			t: No twist			
Upper (vamp + quarter) edge finishi	ng technique (selva	age):	Complex (contain added elements)			
Upper (vamp + quarter) construction	n technique:	1 by 1 used)	plain balanced weave (warps and wefts			
Upper (vamp + quarter) warp material:		Straw or grass				
Upper (vamp + quarter) weft materi	al:	Straw	or grass			
Upper solid (non-woven) material:		Does not apply (vamp not made of solid material)				
Structure of upper: Vamp and o	uarter					

Structure of upper: Vamp and quarter

Overall sole shape: Symmetrical

Additional information: This is a fukagutsu rice straw snow boot. The sole is like a simple zori sandal and has 4 warps: the 2 outer warps are twice as thick as the inner warps. The upper is complex. The upper is attached to the sole using long extensions of the sole weft and these become the warps of the upper. The warps of the quarter extend above the ankle to create the leg portion of the boot. The top selvage is created by cutting off the warps and capping them with patterned cloth. The warps are held together with 3 spaced rows of decorated red stitching. The bottom part of the quarter has 6 rows of twined weft elements. The vamp is mostly balanced plain weave. The weft of the sole becomes the warp of the vamp. The 2 inner warps of the sole are brought up to the top of the vamp over which are 4 symmetrical rows of decorative, functional, and strengthening weaving.

The code for describing this specimen is					3	1	1	1	1	1	1	
	-9	2	4	5	6	-9	2	1	2	2	2	2
	2	2	2	2	-9	6	4	-9	2	1	1	1
	3	3	2	2	-9	3	1					