

Catalog ID: JpK1

Timestamp: 3/30/2012

Source and ID: Straw Sandals Project Japan 13

Style: Sandal attached to foot by toe thong(s) only (flip-flop)

Attachment of sole to vamp (upper): Continuous

Sole front toe-loops: 0

Sole side-toe loops: 0

Sole mid-sole loops: 0

Sole side heel-loops: 0

Sole back heel-loops: 0

Tie-system technique: Does not apply (no tie-system used)

Attached decorative element: None

Decoration: Pattern created by main construction technique

Sole warp or passive element: Coarse, twisted, rounded element

Sole weft or active element: Coarse, twisted, rounded element

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: 3 ply

Sole warp or passive element yarn twist: Z-twist

Sole weft or active element yarn ply: 2 ply

Sole weft or active element yarn twist: S-twist

Sole front edge finishing technique (selvage): Complex (contain added elements)

Sole back edge finishing technique (selvage): Complex (contain added elements)

Sole side edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole construction technique: 1 by 1 weft faced plainweave (warps and wefts used)

Sole warp material: Spun fibers

Sole weft material: Straw or grass

Sole solid (non-woven) material: Does not apply (sole not made of solid material)

Upper (vamp + quarter) warp or passive element: Does not apply (no warp used)

Upper (vamp + quarter) weft or active element: Coarse, twisted, rounded element

Upper (vamp + quarter) bundle: Does not apply (no bundle used)

Upper (vamp + quarter) warp or passive element yarn ply: Does not apply (no warp used)

Upper (vamp + quarter) warp or passive element yarn twist: Does not apply (no warp used)

Upper (vamp + quarter) weft or active element yarn ply: 2 ply

Upper (vamp + quarter) weft or active element yarn twist: Z-twist

Upper (vamp + quarter) edge finishing technique (selvage): Complex (contain added elements)

Upper (vamp + quarter) construction technique: Non-woven vamp

Upper (vamp + quarter) warp material: Does not apply (vamp made of solid material)

Upper (vamp + quarter) weft material: Cloth

Upper solid (non-woven) material: Does not apply (vamp not made of solid material)

Structure of upper: Vamp only

Overall sole shape: Symmetrical

Additional information: Japan 13 is a contemporary warazori. The basic construction method is ancient and only straw was used. Here in a more modern rendition, cloth is used to start and end the flip-flop, which is constructed from toe to heel. The cloth is wrapped around the four nylon warp elements to make a strong toe and heel part of the sole. In the classic construction, straw is used in place of cloth in the sole and also for the vamp.

The code for describing this specimen is

	1	1	1	1	1	1	1	1	1	1	1
-9	1	4	5	5	-9	3	3	2	2	3	3
2	2	1	2	-9	-9	5	-9	-9	-9	2	3
3	1	-9	6	-9	1	1					