

Catalog ID: JpK13

Timestamp: 8/27/2012

Source and ID: Straw Sandals Project Japan 12

Style: Slip-on shoe (e.g. slipper, moccasin, loafer)

Attachment of sole to vamp (upper): Continuous

Sole front toe-loops: 0

Sole side-toe loops: 0

Sole mid-sole loops: 0

Sole side heel-loops: 0

Sole back heel-loops: 0

Tie-system technique: Does not apply (no tie-system used)

Attached decorative element: None

Decoration: Dyed or painted pattern (geometric)

Sole warp or passive element: Coarse, fibrous, rounded element

Sole weft or active element: Coarse, fibrous, flattened element

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: 2 ply

Sole warp or passive element yarn twist: Z-twist

Sole weft or active element yarn ply: 2 ply

Sole weft or active element yarn twist: No twist

Sole front edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole back edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole side edge finishing technique (selvage): Simple (produced from elements already in the sole)

Sole construction technique:	1 by 1 weft faced plainweave (warps and wefts used)
Sole warp material:	Straw or grass
Sole weft material:	Straw or grass
Sole solid (non-woven) material:	Does not apply (sole not made of solid material)
Upper (vamp + quarter) warp or passive element:	Coarse, fibrous, flattened element
Upper (vamp + quarter) weft or active element:	Does not apply (no weft used)
Upper (vamp + quarter) bundle:	Does not apply (no bundle used)
Upper (vamp + quarter) warp or passive element yarn ply:	2 ply
Upper (vamp + quarter) warp or passive element yarn twist:	No twist
Upper (vamp + quarter) weft or active element yarn ply:	Does not apply (no weft used)
Upper (vamp + quarter) weft or active element yarn twist:	Does not apply (no weft used)
Upper (vamp + quarter) edge finishing technique (selvage):	Simple (produced from elements already in the upper)
Upper (vamp + quarter) construction technique:	1 by 1 plain braiding (all elements are warps)
Upper (vamp + quarter) warp material:	Straw or grass
Upper vamp + quarter) weft material:	Does not apply (vamp made of solid material OR no weft)
Upper solid (non-woven) material:	Does not apply (vamp not made of solid material)
Structure of upper:	Vamp only
Overall sole shape:	Symmetrical

Additional information: These sandals are made for a child (11 cm in length) and can also be used decoratively. The weaver has an interesting history. She is related to the ancient Aztecs and she was raised in Mexico. She resided in Japan when she made these sandals. Their construction, particularly the sole, is clearly a Japanese technique. However, the vamp is unusual and likely reflects the weaver's roots in Mexico. The vamp was crafted as a closed cover for the front of the foot. Also, straw fibers dyed dark blue and green were braided into the vamp. This would be an unusual decoration for a purely Japanese technique and again reflects the weaver's Mexican roots.

The code for describing this specimen is

					4	1	1	1	1	1	1	1
-9	1	2	5	6	-9	2	3	2	1	2	2	
2	2	2	2	-9	6	-9	-9	2	1	-9	-9	
2	5	2	-9	-9	1	1						