## Catalog ID: SCn4

Timestamp: 4/7/2012

Source and ID: Straw Sandals Project China 7a

Style: Sandal attached to foot by tie system							
Attachment of sole to vamp (upper): Continuous							
Sole front toe-loops:	1						
Sole side-toe loops:	2 symr	netrical					
Sole mid-sole loops:	0						
Sole side heel-loops:	2 symr	netrical					
Sole back heel-loops:	2 symmetrical						
Tie-system technique:		Crisscross system					
Attached decorative element:		Cloth					
Decoration:		None					
Sole warp or passive element:		Fine, twisted, rounded element					
Sole weft or active element:		Coarse, twisted, rounded element					
Sole bundle:		Does not apply (no bundle used)					
Sole warp or passive element yarn ply:			2 ply				
Sole warp or passive element yarn twist:			S-twist				
Sole weft or active element yarn ply:			Other				
Sole weft or active element yarn twist:			S-twist				
Sole front edge finishing technique (selvage):			Simple (produced from elements already in the sole)				
Sole back edge finishing technique (selvage):			Simple (produced from elements already in the sole)				
Sole side edge finishing technique (selvage):			Simple (produced from elements already in the sole)				

Sole construction technique:	1 by 1 weft faced plain	nweave (warps and wefts used)				
Sole warp material:	Spun fibers					
Sole weft material:	Straw or grass					
Sole solid (non-woven) materia	al:	Does not apply (sole not made of solid material)				
Upper (vamp + quarter) warp c	or passive element:	Fine, twisted, rounded element				
Upper (vamp + quarter) weft o	r active element:	Coarse, twisted, rounded element				
Upper (vamp + quarter) bundle	2:	Does not apply (no bundle used)				
Upper (vamp + quarter) warp o	or passive element yarn	ply:	2 ply			
Upper (vamp + quarter) warp o	or passive element yarn	twist:	S-twist			
Upper (vamp + quarter) weft o	r active element yarn pl	y:	Other			
Upper (vamp + quarter) weft o	r active element yarn tw	ist: S-twist				
Upper (vamp + quarter) edge f	inishing technique (selva	age):	ge): Complex (contain added elements)			
Upper (vamp + quarter) constr	uction technique:		1 by 1 weft faced plainweave (warps and wefts used)			
Upper (vamp + quarter) warp r	naterial: Spun fibers					
Upper (vamp + quarter) weft m	naterial: Straw or grass					
Upper solid (non-woven) mate	rial: Does not apply	y (vamp not made of solid material)				
Structure of upper:	Vamp and qua	rter				
	Currence at rised					

Overall sole shape:

Symmetrical

Additional information: China 7a was made in Wuxie in a traditional Shanghai sandal design including the characteristic red strip of cloth woven into the warps at the front and back uppers. The material is hemp cord for the warp and straw for the weft. The three symmetrical loops at the side toe positions were each considered as 1 set each. An unusual aspect of the tie system is that two warps emerge from the vamp, one ends in a loop and the other is a long cord that goes through loops and ties the sandal onto the ankle. Four warp cords emerge from the quarter, two on each side, ending in the two warp loops attached to a frame during weaving.

The code for describing this specimen is				2	1	2	3	1	3	3		
	3	2	1	7	5	-9	2	2	99	2	2	2
	2	2	1	2	-9	7	5	-9	2	2	99	2
	3	2	1	2	-9	3	1					