

Catalog ID: NCn16

Timestamp: 9/12/2012

Source and ID: Straw Sandals Project China 16

Style: Slip-on shoe (e.g. slipper, moccasin, loafer)

Attachment of sole to vamp (upper): Discontinuous (sole and vamp made separately and then attached)

Sole front toe-loops: 0

Sole side-toe loops: 0

Sole mid-sole loops: 0

Sole side heel-loops: 0

Sole back heel-loops: 0

Tie-system technique: Does not apply (no tie-system used)

Attached decorative element: Embroidery

Decoration: None

Sole warp or passive element: Does not apply (No warp used)

Sole weft or active element: Does not apply (no weft used)

Sole bundle: Does not apply (no bundle used)

Sole warp or passive element yarn ply: Does not apply (no warp used)

Sole warp or passive element yarn twist: Does not apply (no warp used)

Sole weft or active element yarn ply: Does not apply (no weft used)

Sole weft or active element yarn twist: Does not apply (no weft used)

Sole front edge finishing technique (selvage): Complex (contain added elements)

Sole back edge finishing technique (selvage): Complex (contain added elements)

Sole side edge finishing technique (selvage): Complex (contain added elements)

Sole construction technique:	Non-woven sole
Sole warp material:	Does not apply (sole made of solid material OR no warp)
Sole weft material:	Does not apply (sole made of solid material OR no weft)
Sole solid (non-woven) material:	Wood
Upper (vamp + quarter) warp or passive element:	Fine, fibrous, flattened element
Upper (vamp + quarter) weft or active element:	Fine, fibrous, rounded element
Upper (vamp + quarter) bundle:	Does not apply (no bundle used)
Upper (vamp + quarter) warp or passive element yarn ply:	1 ply
Upper (vamp + quarter) warp or passive element yarn twist:	No twist
Upper (vamp + quarter) weft or active element yarn ply:	1 ply
Upper (vamp + quarter) weft or active element yarn twist:	No twist
Upper (vamp + quarter) edge finishing technique (selvage):	Complex (contain added elements)
Upper (vamp + quarter) construction technique:	1 by 1 weft faced plainweave (warps and wefts used)
Upper (vamp + quarter) warp material:	Leaves, twigs, stalks or bark
Upper (vamp + quarter) weft material:	Leaves, twigs, stalks or bark
Upper solid (non-woven) material:	Does not apply (vamp not made of solid material)
Structure of upper:	Vamp and quarter
Overall sole shape:	Symmetrical

Additional information: These appear to be overshoes for a pair of bound feet shoes. They date from between 1850 to 1899 (seller's estimate). The upper is very densely woven. The vamps are very narrow and symmetrical, which indicates that they were made for bound feet. The inner sole is made of basket weave. The inner toe area of the vamp is plain weave, and the sides and back of the inside of the quarter are unwoven wide strips of corn husk. The construction is very high quality, which may indicate that the shoes belonged to a rich woman. Two similar shoes in the collection have a half-inch deep wood sole. These shoes have soles made from about four layers of cloth-covered hard material that could be wood, or pressed paper. Both soles have been patched at the heel end, and the bottom of the sole shows wear. The toecaps are covered with solid stitching that follows the weaving underneath. We assume this was meant to peek out from under the woman's skirts or pants.

The code for describing this specimen is

					4	2	1	1	1	1	1
-9	7	1	-9	-9	-9	-9	-9	-9	-9	3	3
3	1	-9	-9	1	8	7	-9	1	1	1	1
3	2	3	3	-9	3	1					