Catalog ID: NCn15

Timestamp: 9/12/2012

Source and ID: Straw Sandals Project China 15

Style: Slip-on shoe (e.g. slipper, moccasin, loafer)

Attachment of sole to vamp (upper): Discontinuous (sole and vamp made separately and then attached)

Sole front toe-loops: 0 Sole side-toe loops: 0 Sole mid-sole loops: 0 Sole side heel-loops: 0 Sole back heel-loops: 0 Tie-system technique: Does not apply (no tie-system used) Attached decorative element: None Decoration: Pattern created by main construction technique Sole warp or passive element: Wide strip Sole weft or active element: Coarse, fibrous, rounded element Sole bundle: Does not apply (no bundle used) Sole warp or passive element yarn ply: 1 ply Sole warp or passive element yarn twist: No twist Sole weft or active element yarn ply: 1 ply Sole weft or active element yarn twist: No twist Sole front edge finishing technique (selvage): Complex (contain added elements) Sole back edge finishing technique (selvage): Complex (contain added elements) Sole side edge finishing technique (selvage): Complex (contain added elements)

Sole construction technique:	1 by 1 weft faced plainweave (warps and wefts used)						
Sole warp material:	Leaves, twigs, stalk or bark						
Sole weft material:	Leaves, twigs, stalk or bark						
Sole solid (non-woven) materia	al:	Does i	Does not apply (sole not made of solid material)				
Upper (vamp + quarter) warp o	or passive elemer	t: Fine, fibrous, flattened element					
Upper (vamp + quarter) weft or active element:			Fine, fibrous, rounded element				
Upper (vamp + quarter) bundle	e:	Does i	Does not apply (no bundle used)				
Upper (vamp + quarter) warp or passive element yarn ply: 1 ply							
Upper (vamp + quarter) warp o	or passive elemer	No twist					
Upper (vamp + quarter) weft o	or active element	1 ply					
Upper (vamp + quarter) weft o	or active element	yarn twist:	No twist				
Upper (vamp + quarter) edge f	inishing techniqu	Simple (produced from elements already in the upper)					
Upper (vamp + quarter) constr	uction technique	2:	1 by 1 weft faced plainweave (warps and wefts used)				
Upper (vamp + quarter) warp i	material:	Leaves, twigs,	, stalks or bark				
Upper (vamp + quarter) weft n	naterial:	Leaves, twigs,	, twigs, stalks or bark				
Upper solid (non-woven) mate	erial:	Does not apply	not apply (vamp not made of solid material)				
Structure of upper:		Vamp and qua	mp and quarter				
Overall sole shape:		Symmetrical					

Additional information: This is the most complex shoe we have examined. The construction material is corn leaf/husk. The shoe has a separate outer sole that is sewn onto the upper. In effect there are 3 layers of sole; the outer layer that is sewn on, the outer sole of the original shoe, and the inner sole. On the sole the weft runs parallel to the long axis of the shoe. It is woven in a circular or spiral formation starting from two rows in the center. The center wefts create an illusion of having an S-twist because they weave over 2 rows of warps. The selvage around the upper is made of two layers of complex braiding that uses the warps brought up from the insole. There are some similarities to the spiral weft sandals NAm8 although the construction methods are not identical.

The code for describing this specimen is					4	2	1	1	1	1	1	
	-9	1	4	3	5	-9	1	1	1	1	3	3
	3	2	3	3	-9	8	7	-9	1	1	1	1
	2	2	3	3	-9	3	1					