

# Catalog Entry

## \* Required

**Your Name \***

**Your email address \***

**Source and ID \***

Example: Arizona Nat. Hist. Museum # J345K2

**Source collection URL**

Example: <http://strawsandals.uconn.edu/>

**1. Region of origin \***

Enter the origin region designation based on the key and map at the right

- SCn
- NCn
- JpK
- NAm
- CAm
- SAm
- NAf
- SAf
- ME
- WEu
- EEu
- NRu
- SRu
- Sc
- AuNz
- NIn
- SIn
- SeA
- CeA
- Unk

**2. Style \***

Overall shape and form

- Sandal attached to foot by toe thong(s) only (flip-flop)
- Sandal attached to foot by tie system
- Slip-on Boot
- Slip-on shoe (eg slipper, moccasin, loafer)
- Lace-up shoe
- Lace-up boot
- Other

**3. Attachment of Sole to Vamp (Upper) \***

- Does not apply (no Vamp used)
- Continuous

- Discontinuous (Sole and Vamp made separately and then attached)

**4. Sole Front Toe-loops \***

- 0
- 1
- 2 Symmetrical
- 2 Asymmetrical
- Other

**5. Sole Side-toe loops \***

- 0
- 1
- 2 Symmetrical
- 2 Asymmetrical
- Other

**6. Sole mid-sole loops \***

- 0
- 1
- 2 Symmetrical
- 2 Asymmetrical
- 4 Symmetrical
- 4 Asymmetrical
- Other

**7. Sole Side Heel-loops \***

- 0
- 1
- 2 Symmetrical
- 2 Asymmetrical
- Other

**8. Sole Back Heel- loops \***

- 0
- 1
- 2 Symmetrical
- 2 Asymmetrical
- Other

**9. Tie-system technique \***

- Does not apply (no tie-system used)
- Side-loop system
- Toe-heel system
- Criss-cross system
- Other

**10. Attached decorative element \***

- None
- Cloth
- Bead

- Shell
- Feathers
- Hair
- Embroidery
- Other

**11. Decoration \***

that is dyed, painted or created by the construction technique

- None
- Dyed or painted Pattern (geometric)
- Dyed or painted Image (figural)
- Pattern created by main construction technique
- Image created by main construction technique
- Other

**12. Sole Warp or Passive Element \***

- Does not apply (No warp used)
- Thick rod
- Thin rod
- Wide strip
- Narrow strip
- Coarse, fibrous, rounded element
- Coarse, fibrous, flattened element
- Fine, fibrous, rounded element
- Fine, fibrous, flattened element
- Other

**13. Sole Weft or Active Element \***

- Does not apply (no weft used)
- Thick rod
- Thin rod
- Wide strip
- Narrow strip
- Coarse, fibrous, rounded element
- Coarse, fibrous, flattened element
- Fine, fibrous, rounded element
- Fine, fibrous, flattened element
- Other

**14. Sole Bundle \***

Bundle is a second passive element often used in coiling technique

- Does not apply (no bundle used)
- Thick rod
- Thin rod
- Wide strip
- Narrow strip

- Coarse, fibrous, rounded element
- Coarse, fibrous, flattened element
- Fine, fibrous, rounded element
- Fine, fibrous, flattened element
- Other

**15. Sole warp or passive element yarn ply \***

- Does not apply (no warp used)
- 1 ply
- 2 ply
- 3 ply
- Other

**16. Sole warp or passive element yarn twist \***

- Does not apply (no warp used)
- No twist
- S-twist
- Z-twist
- Both S and Z twist

**17. Sole weft or active element yarn ply \***

- Does not apply (no weft used)
- 1 ply
- 2 ply
- 3 ply
- Other

**18. Sole weft or active element yarn twist \***

- Does not apply (no weft used)
- No twist
- S-twist
- Z-twist
- Both S and Z twist

**19. Sole front edge finishing technique (selvage) \***

Uses warp or warp and weft elements

- None (elements simply cut off)
- Simple (produced from elements already in the sole)
- Complex (contain added elements)
- Other

**20. Sole back edge finishing technique (selvage) \***

Uses warp or warp and weft elements

- None (elements simply cut off)
- Simple (produced from elements already in the sole)
- Complex (contain added elements)
- Other

**21. Sole side edge finishing technique (selvage) \***

Uses weft or weft and warp elements

- None (elements simply cut off)
- Simple (produced from elements already in the sole)
- Complex (contain added elements)
- Other

**22. Sole construction technique \***

- Non-woven sole
- 1 by 1 weft faced plainweave (warps and wefts used)
- 1 by 1 plain balanced weave (warps and wefts used)
- 1 by 1 warp faced plain weave (warps and wefts used)
- 1 by 1 plain braiding (all elements are warps)
- 2 by 2 twill braiding (all elements are warps)
- Plain compact 2-strand Z-twist weft-twining (warps and wefts used)
- Plain spaced 2-strand Z-twist weft-twining (warps and wefts used)
- Plain compact 2-strand S-twist weft-twining (warps and wefts used)
- Plain spaced 2-strand S-twist weft-twining (warps and wefts used)
- Complex twining (warps and wefts used)
- Coiling
- Simple looping left over right
- Simple looping right over left
- Double interconnected looping (figure 8 looping)
- Weft wrapped
- Other

**23. Sole warp material \***

- Does not apply (sole made of solid material OR No warp)
- Spun fibers
- Straw or grass
- Leaves, twigs, stalk or bark
- Leather or animal hide
- Two or more of the above
- Other

**24. Sole weft material \***

- Does not apply (sole made of solid material OR no weft)
- Spun fibers
- Straw or grass
- Leaves, twigs, stalk or bark
- Leather or animal hide
- Two or more of the above
- Other

**25. Sole solid (non-woven) material \***

- Does not apply (sole not made of solid material)
- Wood
- Pressed bamboo

- Felt
- Leather or animal skin
- Synthetic
- Other

**26. Upper (Vamp + Quarter) Warp or Passive Element \***

- Does not apply (no warp used)
- Thick rod
- Thin rod
- Wide strip
- Narrow strip
- Coarse, fibrous, rounded element
- Coarse, fibrous, flattened element
- Fine, fibrous, rounded element
- Fine, fibrous, flattened element
- Other

**27. Upper (Vamp + Quarter) Weft or Active Element \***

- Does not apply (no weft used)
- Thick rod
- Thin rod
- Wide strip
- Narrow strip
- Coarse, fibrous, rounded element
- Coarse, fibrous, flattened element
- Fine, fibrous, rounded element
- Fine, fibrous, flattened element
- Other

**28. Upper (Vamp + Quarter) Bundle \***

Bundle is a second passive element often used in coiling technique

- Does not apply (no bundle used)
- Thick rod
- Thin rod
- Wide strip
- Narrow strip
- Coarse, fibrous, rounded element
- Coarse, fibrous, flattened element
- Fine, fibrous, rounded element
- Fine, fibrous, flattened element
- Other

**29. Upper (Vamp + Quarter) warp or passive element yarn ply \***

- Does not apply (no warp used)
- 1 ply
- 2 ply

- 3 ply
- Other
- 30. Upper (Vamp + Quarter) warp or passive element yarn twist \***
  - Does not apply (no warp used)
  - No twist
  - S-twist
  - Z-twist
  - Both S and Z twist
- 31. Upper (Vamp + Quarter) weft or active element yarn ply \***
  - Does not apply (no weft used)
  - 1 ply
  - 2 ply
  - 3 ply
  - Other
- 32. Upper (Vamp + Quarter) weft or active element yarn twist \***
  - Does not apply (no weft used)
  - No twist
  - S-twist
  - Z-twist
  - Both S and Z twist
- 33. Upper (Vamp + Quarter) edge finishing technique (selvage) \***  
 Uses weft or weft and warp elements
  - Does not apply (No upper)
  - None (elements simply cut off)
  - Simple (produced from elements already in the upper)
  - Complex (contain added elements)
  - Other
- 34. Upper (Vamp + Quarter) construction technique \***
  - Does not apply (no upper)
  - Non-woven vamp
  - 1 by 1 weft faced plainweave (warps and wefts used)
  - 1 by 1 plain balanced weave (warps and wefts used)
  - 1 by 1 warp faced plain weave (warps and wefts used)
  - 1 by 1 plain braiding (all elements are warps)
  - 2 by 2 twill braiding (all elements are warps)
  - Plain compact 2-strand Z-twist weft-twining (warps and wefts used)
  - Plain spaced 2-strand Z-twist weft-twining (warps and wefts used)
  - Plain compact 2-strand S-twist weft-twining (warps and wefts used)
  - Plain spaced 2-strand S-twist weft-twining (warps and wefts used)
  - Complex twining (warps and wefts used)
  - Coiling
  - Simple looping left over right

- Simple looping right over left
- Double interconnected looping (figure 8 looping)
- Sole weft element passes through toe thong to form a single loop
- Wefts wrapped around warps to form Upper
- Other

**35. Upper (Vamp + Quarter) warp material \***

- Does not apply (Vamp made of solid material OR no warp)
- Spun fibers
- Straw or grass
- Leaves, twigs, stalks or bark
- Leather or animal hide
- Two or more of the above
- Cloth strips
- Other

**36. Upper (Vamp + Quarter) weft material \***

- Does not apply (Vamp made of solid material OR no weft)
- Spun fibers
- Straw or grass
- Leaves, twigs, stalks or bark
- Leather or animal hide
- Two or more of the above
- Cloth strips
- Other

**37. Upper solid (non-woven) material \***

Upper is Vamp + Quarter. If different report Vamp

- Does not apply (Vamp not made of solid material)
- Wood
- Pressed bamboo
- Felt
- Leather or animal skin
- Synthetic
- Other

**38. Structure of Upper \***

- Does not apply (no upper)
- Vamp only
- Quarter only
- Vamp and quarter
- Other

**39. Overall Sole Shape \***

- Symmetrical
- Asymmetrical

**Additional Information**

Anything you think is relevant. See suggestions at left



